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DISCREPANCY REPORT IN THE MALE OF THE PROPERTY OF THE PROPERTY

CHILDREN'S PROGRAMMING COMPLIANCE

- I, Rick White, in my capacity of Regional Program Coordinator of WSYX/ABG6, Columbus, OH, hereby certify that for the period from July 1, 2009 to September 30, 2009:
- 1. I am familiar with the commercial limits imposed by Section 73.760 of the FCC's rules (no more than 12 minutes per hour of commercial material may be broadcast during children's programming* during the week, and no more than 10 ½ minutes per hour on the weekends);
- * 'Children's programming' when used here means programming originally produced and broadcast primarily for the audience of children 12 years old and under.

CAULA 12/8/28

CHILDREN'S PROGRAMMING COMMERCIAL LIMIT COMPLIANCE DISCREPANCY REPORT

CHILDREN'S PROGRAMMING COMPLIANCE

- I, Rick White, in my capacity of Regional Program Coordinator of ESYX/MyTV, Columbus, OH, hereby certify that for the period from <u>July 1</u>, <u>2009 to September 30</u>, <u>2009</u>:
- 1. I am familiar with the commercial limits imposed by Section 73.760 of the FCC's rules (no more than 12 minutes per hour of commercial material may be broadcast during children's programming* during the week, and no more than 10 ½ minutes per hour on the weekends);
- * 'Children's programming' when used here means programming originally produced and broadcast primarily for the audience of children 12 years old and under.

WEBSITE CERTIFICATION

I, Rick White, in my capacity of Regional Program Coordinator hereby certify that for the period from <u>July 1, 2009 to September 30, 2009</u>, television broadcast station WSYX/ABC6 (Columbus, OH) has complied with the FCC's Website Rule relating to children's programming.

Signature

Print Name

Date

THIRD QUARTER 2009

Affiliate Relations

FOLLOWING IS A LIST OF ALL ABC TELEVISION NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER THAT WERE SCHEDULED FOR BROADCAST DURING THE THIRD QUARTER OF 2009, JULY 1, 2009 THROUGH SEPTEMBER 30, 2009. THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) TO ALLOW FOR NO MORE THAN 10.5 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKENDS AND 12 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKDAYS, OR HALF THAT ALLOTTED TIME FOR AN ISOLATED HALF HOUR OF CHILDREN'S PROGRAMMING.

IF THE NETWORK SCHEDULED A HALF-HOUR CHILDREN'S PROGRAM CONTAINING 5.5 COMMERCIAL MINUTES IN A CLOCK HOUR WITH A NON-CHILDREN'S PROGRAM, THE NUMBER OF NETWORK COMMERCIAL MINUTES IN THE CHILDREN'S PROGRAM WOULD HAVE BEEN DECREASED TO COMPLY WITH THE COMMERCIAL LIMITS.

5:15

Children's Weekend Programs (series)

1. Program: The Emperor's New School

Duration: Half-hour (Saturdays, 9:00-9:30 AM NYT)

Number of Network Commercial Minutes:

2. Program: The Replacements

Duration: Half-hour (Saturdays, 9:30-10:00 AM NYT)

Number of Network Commercial Minutes: 5:15

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3. Program: That's So Raven

All Care

Duration: Half-hour (Saturdays, 10:00-10:30 AM NYT)

Number of Network Commercial Minutes: 5:15

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4. Program: That's So Raven

24400

Duration: Half-hour (Saturdays, 10:30-11:00 AM NYT)

Number of Network Commercial Minutes:

5:15

7. Program: Power Rangers: RPM

Duration: Half-hour (Saturdays, 12:00-12:30 PM NYT, as of March 7, 2009)

Number of Network Commercial Minutes: 5:15

8. Program: Power Rangers: RPM

Duration: Half-hour (Saturday, 12:30 PM-1:00 PM NYT, as of March 7, 2009)

Number of Network Commercial Minutes: 5:15

Children's Weekend Specials

None

Children's Weekday Programs

None

Children's Weekday Specials

None

* * * * *

ALL ABC TELEVISION NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER, SCHEDULED FOR BROADCAST DURING THE SECOND QUARTER OF 2009, COMPLIED WITH SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d).

NONE OF THESE PROGRAMS, AND NO PROMOTIONAL OR PUBLIC SERVICE ANNOUNCEMENTS SCHEDULED BY THE ABC TELEVISION NETWORK WITHIN OR ADJACENT TO THOSE PROGRAMS, CONTAINED ANY URLs, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLs IN PROGRAMMING, (b) URLs OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLs, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

Affiliate Relations	
	Affiliate Relations

Television Act. The completed form should be transmitted electronically to the FCC, and a copy placed in your station's public inspection file in a location set aside exclusively for your station's Children's Television Programming Reports, by ten days following the end of the calendar quarter to which it pertains.

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### COUNTRY MOUSE Page Pa		mastermind criminals, royalty, famous inventors, artists and an array of fellow adventurers. Each adventure is based on a		1 .1.
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TOTAL TANK THE PROPERTY OF THE	EXPLANATION TO THE PROPERTY OF	TIVIRATING	TARGETAUDIEN
COUNTRY MOUSE, CITY MOUSE	The much-loved children's fable comes to television in a brand new way, full of mysteries, adventures and characters with a unique mouse perspective on the world. Come along with Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander. These two affable travelers visit friends and family around the globe, stumbling across mastermind criminats, royalty, famous inventors, artists and an array of fellow adventurers. Each adventure is based on a real event that took place at the beginning of the 20th century.		K4-9
	Come spend a 'day in the life' with the monsters at Wimzie's house and you'll never want to go home. It's the magical kind of daycare that leads to delightful adventures for the pre-school child. All of the characters are wild and wooly on the outside - but definitely human on the inside. After spending a half hour in this very special home away from home, no one will leave the world of Wimzie unchanged. It is the world where the real and the imaginary come together, where self esteem is the order of the day, where the emotions and the relationships of today's preschoolers, who are growing up to be ten in the year 2000, are on the top of the life of story material. Five year old Wimzie and her mother Graziella, an aftine pilot, live in Yaya's house as does Rousso, Yaya's best ifriend - even if Yaya is at least one hundred years and fifty years old (and counting) and Russo is much more than a hundred years her younger. Graziella is more than ecstatic to have found a warm and comfortable home as well as a loving environment for her daughter, Whize, while she is off on her somewhat unorthodox work schedule flying around the world. It is within this setting that we	TV-Y	K3-6
	This exciling series thrusts the viewer into the dramatic fray of the War of Independence, as seen through the eyes of two kids who've been taken in and given jobs as roving reporters by the Renelssance man of the Revolution, Ben Franklin. British teen Sarah sees both sides of the war and doesn't like either, while American teen Gregory is a passionate defender of freedom and liberty. French orphan Henri, who's also taken in by Ben, may be younger than his new 'big brother' and 'big slater', but he often sees most clearly. The series is packed with action, yet it confronts moral decisions head on. It's not concerned with the politics of history, but uses the drama of the events as a backdrop for the conflicts faced by its protagonists.	TV-Y7	K7-12
	The animated adventures of four amazing kids and their horses come together in an incredible place called Horseland. As these friends strive to become the best competitive riders they can possibly be, the kids and their equine companions must learn to deal with difficult situations and confront an array of problems that put their honesty, integrity, self-confidence and sometimes even their friendship to the test.	10-17	137-12
	man numbers, integrity, sen-connuctive and sometimes systems members, is an executive to the	TV-Y7	K9-11
	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our advectional mission emphasizes the four "C"s as well as the three "R"s - Curiosity,		
GREEN SCREEN ADVENTURES	Confidence, Citizenship, Compassion.	TV-Y7	K7-13

scennell consums:			
COOKIE THIS	TV NETWORK CHILDREN'S PROGRAMMING	*·····	
SEREGNAME	SYNOPSES!	TVIRATING	AVITARGETI VAUDIENGE
ADVENTURES OF PADDINGTON BEAR	Dressed in his characteristic duffle coat and oversized hat, cuddly Paddington Bear has been capturing the imagination of children around the world for generations. Paddington Bear, the series based on the internationally acclaimed books by Michael Bond, remains one of the most successful children's programs ever produced in the UK:A stow-away from darkes Peru; Paddington eventually finds himself alone in Paddington Station, a tag around his neck reading: "Please look after this bear. Thank you." When the Brown family take him home, they get a lot more than they bargained for; Paddington is a stranger in a strange land with a unique way of tooking at the world. Despite his best intentions, Paddington invariably find: himself, in circumstances that get out of control. Pandemonlam ensues but who can restel such a charming bear? Take a geng of wacky, wild animals, toss in a crazy assortment of supporting characters and you get Animal Crackers. Supporting characters and you get Animal Crackers.	TV-Y	K2-5
ANIMAL CRACKERS	eraserya intometo Lyle Lion who prefers/ordering pizzatio funding gazelle. Dodd who refuses to accept his flightless late; Lanalthe Lioness, Eugene the elephant and their gulrky neighbors. Based on the fill comin strip created by Roger Bollen (Animali Grackers (clowsithe zanyadventures of these animals as they go about their unconventional lives on the African savannah: "It's Seinfalt meets the Wild Kingdom! This fully animated series is based on the books by Richard Scarry which parents worldwide rely-on to teach valuation lessons. Busyloon is an enchantion place that's abuzz with energy and life. Young audiences love to sing and laud.	TV-G	K6-11
BUSY WORLD OF RICHARD SCARRY	along; as Huckle Cal and Lowly Worm make their way through the day. Always concerned for each other, the residents of Busylown make ilme for a song and a smile. The much-loved children's lable; comes to television in a brand new way, full of mysteries, adventures and characters with a unique mouse perspective on the world. Come along with Emily, the practical Country Mouse, and her sophisticated Gily Mouse coustin, Alexander. These two affable travelers visit friends are family around the globe, sumbling across presegment deniples, coughly famours inventors, addits, and an array of fellow adventurers. "Each adventure is based on a	TV-Y	K2-5
COUNTRY MOUSE, CITY MOUSE	Fifehdship, courage a conquering spirit, and teemsore. These are the principles that are the foundation of the ELIGHT; is SQUAD. Excligitier pilot Dan Rupert, and teemsors Tina, Alex, Jelf, and Emma, along with their frisky mischievous mascot Parachute make up the FLIGHT SQUAD, a secret seronautical training school. Equipped with a high-performance field of state of the art aircraft, the FLIGHT SQUAD is a private enterprise that takes on the risklest underground missions that no ordinary task force, can handle. Their missions range from schellfile (Inguity, to high-tech canage, from emregency rescue missions to undercover aeronautical surveillance. Stand by for take off but fly carefully: the skies are not always friendly. The Barracudas, a greedy organized-crime ring, will stop at nothing to thiwait the FLIGHT SQUAD. When our is the skies are never far behind and ready for tense althome chases and crafty evasion.	TV-Y	K4-9 K6-11
MISS MALUARD MYSTERIES	Normalter where Missi Mallard and her nephew Inspector Willard Widgeon travel, they are inevitably caught up in the most intriguing investigations. Creative and endlessly resourceful, Miss' Mallard's capable wings can transform a halipha, a parasol, or a handkerchief hinto the most unconventional crime-fighting tools. Uncoovering clues a convening clues are supported to the capability of	TV-G	K4-8
RIPLEY'S BELIEVE IT OR NOT	celebrated Robert Ripley; as he scours the work to uncover strange stories and contained. Together within surface former assistant Cyrif and fed-seeking documentation. Samanths, Rip sets off-on-his-never-ending-search for the unexplained. Join this interpid into as they trek through the vampire-infested countrylide of Eastern Europe, investigate a Pharach's tomb in Egypt and match wills with a legendary Japanese warrior. They'll visit strange sites, meet peculiar seople: Wilness fantastic feats and; at theirand of every episode, secure yet another awasome oddity. Believe if or Noti-]**	K6-11
ROBINSON SUCROE	Robinson Sucroalisia man on aimission: he, is:sant to, a deserted Island, by an important newspaper to write a series of articles about ille as a castaway on a tropical Island However, he will soon find out that the Island is not as deserted that he thought. In fact, the Island is packed with crazy characters! Watch as everyday eleven-year-old Hunter Steete, finds himself displaced from the comforts of home and thrown into an epic ballie being-waged-in-line inner-World of Arachina. Hunter is welcomed by the ellie warnor team. The Spider-Ridders	,17-0	K6-11
SPIDER RIDERS	legic delite delito, we go delite delito, which is new the delito	TV-Y7-FV	K6-11
	Come spend a 'day in the life 'win the flindstell' at Vittizia's all vittizia's consistent of the construction of daycare that leads to delightful adventures for the pre-school child. All of the characters are wild, and wooly on the outside - but definitely human on the inside. After spending a half hour in this very special home away from home, no one will teave the world of Winzle unchanged. It is the world where the real and the imaginary come together, where self esteem is the order of the day, where the emotions and the relationships of today's preschoolers, who are growing up to be ten in the year 2000, are on the top of the list of story material. Five year old Winzle and her mother Graziella, an airline pilot, live in Yaya's house as does Rousso, Yaya's best friend - even if Yaya is at least one hundred years and filly years old (and counting) and Russo is much more than a hundred years her younger. Graziella is more than ecstalic to have found a warm and comfortable home as well as a loving environment for her daughter, Winzie, while she is off on her somewhat unorthodox work schedule flying around the world. It is within this setting that we meet Jonas, Archibald, Loulou,	TV-Y	K3-5

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COOKIE"———	THIS TY NETWORK CHILDREN'S NON- E/I PROGRAMMING		
	19440 A	VIRATINOS 200	TAROETM
and the control of the second	tongarie	Mary Market	MAUDIENCE
CLYDE	This series features a super computer from outer space who has been banished from his planet for having a sense of humor Dritting in space, he finally lands on early where he is discovered by Mail and his stater Samantha Got ready for C.L.Y.D.E., the world's most likeable super computer!	TV-G	K6-9
QIIII.			
	Emily is a dreamer — a romanile young girl who gazes at the night sky and imagines worlds hidden among the twinkling stars. And she writes because that is her passion. When she is suddenly orphaned, Emily is sent to live with her stem retailives at the family farm, New Moon, Under the roof of her heavy-hearted Aunit		
	passion. When see is suppeny or producing climity is seen to we want to a well-will be included in the felicabeth, there is no room to emotion or imagistance. Emily's courage and determination to be true to herself inspires those around her to question their conformity, and to slowly reveal the warmth and vitality hidden deep within their hearts.	TV-Y7	K12-16
EMILY OF NEW MOON	Designing) and its array), as a second of the second of th		
	Based on the beloved classic 16th century Chinese novels, Journey to the West tells the story of Monkey, a most unlikely hero on a most extraordinary journey	TV-G	K5-9
JOURNEY TO THE WEST	where adventure turks beyond every turn.		
	No matter where Miss Maliard and her nephew inspector Willard Wildgeon travel, they are inevitably caught up in the most intriguing investigations. Creative and endiessly resourceful, Miss Maliard's capable wings can transform a haliptin, a parasol, or a handkerchief into the most unconventional crime-fighting tools.		
	endissing resourceur, was Measing Caputer Ways our manifold in animals and avoiding mysterious dissaters can be tough work, but Miss Mallard shways catches her duckt Miss (Uncovering class white escaping auspicious soci	TV-G	K3-6
MISS MALLARD MYSTERIES	measto uning to design to design to design the state of t		KJ-u
	MUMMIES ALIVE (cllows the exploits of four Egyptian warriors brought back to life to protect and serve the reborn spirit of the young Pherach, Rapses. Using their Egyptian powers, the loat martial aris of "Egyptsu" and an incredible solar-powered charlot, the MUMMIES oppose the mysterious avit entity, "Scareb." When		
MUMMIES ALIVE	Inter Egyates powers, are was trades and to Egypton the Interest of the State of th	TV-Y7-FV	K7-11
		1	
	Celm reigns over the kingdom of the potaloes. A castle, rolling falls and THE DRAGON'S CAVE. There is a curse on Hugo III, king of the potaloes. To put an land to this externity, thugo III cells upon all knights specialized in dragon slaying, promising his daughter's hand to the successful candidate, From that moment on.		
POTATOES & DRAGONS	and to this catamity, trugo III calls upon an knights speciatized in displays is saying, promoting the Cooper to the most part ungralified, by to vanguish the best and win the royal beauty.	TV-G	KG-9
	Walch as everyday glaven-year-old Hunter Steele, finds himself displaced from the comforts of home and thrown into an epic ballia being waged in the inner		
	Wald in a severyory eleven-year-our nuture release, insus manual expectors that an adoptioner with his new friends and ten-foot tall Satile Spider, he must learn void of Arachna. Hunler is welcomed by the elite warrior team, The Spider Riders, and together with his new friends and ten-foot tall Satile Spider, he must learn to lead the charge to defeat the evit invected in jousting battles, save The Oracle, and utilizately, altempt to find his way back home.	TV-Y7-FV	K7-11
ar anni Monta			
		TV-G	K4-8
WONDERFUL WIZARD OF OZ	When Dorothy and her little dog Toto are sweet up by a lornado, they are magically transported to the Land of Oz- An enchanted world were envishing is possible!	15-6	V-4-0

THIS NETWORK COMMERCIAL LIMITS

AND WEB SITE RULE COMPLIANCE CERTIFICATION,

THIRD QUARTER 2009

FOLLOWING IS A LIST OF ALL THIS NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE

YEARS OLD AND YOUNGER THAT WERE SCHEDULED FOR BROADCAST DURING THE THIRD

QUARTER OF 2009, JULY 1, 2009 THROUGH SEPTEMBER 30, 2009. THIS CERTIFIES THAT ALL OF

THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) TO

ALLOW FOR NO MORE THAN 10.5 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON

WEEKENDS AND 12 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKDAYS,

OR HALF THAT ALLOTTED TIME FOR AN ISOLATED HALF HOUR OF CHILDREN'S

PROGRAMMING. THE ACTUAL NUMBER OF NETWORK COMMERCIAL MINUTES WAS INCLUDED

IN THE NETWORK TRAFFIC REPORTS FOR THE THIRD QUARTER OF 2009, WHICH EACH

AFFILIATED STATION HAS RECEIVED HERETOFORE.

IF THE NETWORK SCHEDULED A HALF-HOUR CHILDREN'S PROGRAM CONTAINING 5.5

COMMERCIAL MINUTES IN A CLOCK HOUR WITH A NON-CHILDREN'S PROGRAM, THE NUMBER

OF NETWORK COMMERCIAL MINUTES IN THE CHILDREN'S PROGRAM WOULD HAVE BEEN

DECREASED TO COMPLY WITH THE COMMERCIAL LIMITS.

Children's Weekday Programs (series)

1. Program: A Miss Mallard Mystery

Time: Mondays, Wednesdays, Fridays 7:00-7:30 AM ET from 7/1-9/30/09

Duration: 30 minutes

Rating: TV-G

2. Program: Robinson Sucroe

Time: Tuesdays, Thursdays 7:00-7:30 AM ET from 7/1-8/27/09

Duration: 30 minutes

Rating: TV-G

ش 3. Program: C.L.Y.D.E. (acuses) attitudes of programmy a manney. Time: Tuesdays, Thursdays 7:00-7:30 AM ET from 9/1-9/29/09 Program: The County Money and drawing Manage Astronomes Duration: 30 minutes Tiene: Saurrieve 19:444- (0:70 AM 61 from 144-8/29/09 Rating: TV-G echican Of morenal. Program: The Adventures of Paddington Bear 4. RAMORE TVILLEG Time: Monday-Friday 7:30-8:00 AM ET from 7/1-8/28/09 Duration: 30 minutes Program awar Sar san Adjection's Time: American Harm : U. Aranat 17 a.m. अंत-अञ्चला Rating: TV-Y Parimus CT architect Program: Wonderful Wizard of Oz 5. Ramon TV-VV Let Time: Monday-Friday 7:30-8:00 AM ET from 8/31-9/30/09 From num The Country Microscope of the Company Adventures . Duration: 30 minutes Time: Securities McDO-11-00 AM UT from "4-829021 Rating: TV-G Purities, 70 minutes Program: Flight Squad 6. Makings TV-V ET Time: Monday-Friday 8:00-8:30 AM ET from 7/1-8/28/09 Duration: 30 minutes Principal William & Charles Rating: TV-G Darragett Je cineras 7. Program: Spider Riders Raisser TV Y EC Time: Monday-Friday 8:00-8:30 AM ET from 8/31-9/30/09 Property The Busy Works of the law of Duration: 30 minutes Form: Salurately T On The Scott Programme Town Rating: TV-Y7 FV A Paratte Of Industrial 8. Program: Ripley's Believe It or Not Kathar TV-VEW Time: Monday- Friday 8:30-9:00 AM ET from 7/1-8/28/09 Program They mustry when a new looms riouse Adventuots Duration: 30 minutes 2000 Same days seemed to be a be to seemed and Rating: TV-G Company of the control of the contro Program: Journey to the West Time: Monday-Friday 8:30-9:00 AM ET from 8/31-9/30/09 Marie weared who I would be made and Duration: 30 minutes WATER BY BOUNDED WITH AND THE BUREL SOLD Rating: TV-G sportry), reduzar Program: Animal Crackers FIV I'm with the 10. Time: Monday- Friday 9:00- 9:30 AM ET from 7/1- 8/28/09 Duration: 30 minutes 3) Lucinia, Gill 100 and the safe of the same of the safe of Rating: TV-G 11. Program: Spider Riders Time: Monday-Friday 9:30-10:00 AM ET from 7/1-8/28/09 Duration: 30 minutes Rating: TV-Y7 FV Program: Emily of New Moon 12. Time: Monday-Friday 9:00- 10:00 AM ET from 8/31- 9/30/09 Duration: 60 minutes Rating: TV-Y7

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Children's Weekend Programs (series)

1. Program: The Country Mouse and the City Mouse Adventures

Time: Saturdays 10:00- 10:30 AM ET from 7/4- 8/29/09

Duration: 30 minutes Rating: TV-Y E/I

2. Program: Green Screen Adventures

Time: Saturdays 10:00- 10:30 AM ET from 9/5- 9/26/09

Duration: 30 minutes Rating: TV-Y7 E/I

3. Program: The Country Mouse and the City Mouse Adventures

Time: Saturdays 10:30-11:00 AM ET from 7/4-8/29/09

Duration: 30 minutes Rating: TV-Y E/I

4. Program: Wimzie's House

Time: Saturdays 10:30- 11:00 AM ET from 9/5- 9/26/09

Duration: 30 minutes Rating: TV-Y E/I

5. Program: The Busy World of Richard Scarry

Time: Saturdays 11:00- 11:30 AM ET from 7/4- 8/29/09

Duration: 30 minutes Rating: TV-Y E/I

6. Program: The Country Mouse and the City Mouse Adventures

Time: Saturdays 11:00- 11:30 AM ET from 9/5- 9/26/09

Duration: 30 minutes Rating: TV-Y E/I

7. Program: The Busy World of Richard Scarry

Time: Saturdays 11:30 AM- 12:00 PM ET from 7/4- 8/29/09

Duration: 30 minutes Rating: TV-Y E/I

8. Program: Horseland

Time: Saturdays 11:30 AM- 12:00 PM ET from 9/5- 9/26/09

Duration: 30 minutes Rating: TV-Y7 E/I

9. Program: Wimzie's House

Time: Saturdays 12:00- 12:30 PM ET from 7/4- 8/29/09

Duration: 30 minutes
Rating: TV-Y E/I

10. Program: Liberty's Kids

Time: Saturdays 12:00- 12:30 PM ET from 9/5- 9/26/09

Duration: 30 minutes Rating: TV-Y7 E/I 11. Program: Wimzie's House

Time: Saturdays 12:30- 1:00 PM ET from 7/4- 8/29/09

Duration: 30 minutes
Rating: TV-Y E/I

12. Program: Liberty's Kids

Time: Saturdays 12:30-1:00 PM ET from 9/5-9/26/09

Duration: 30 minutes Rating: TV-Y7 E/I

13. Program: Spider Riders

Time: Sundays 8:00-8:30 AM ET from 7/5-8/30/09

Duration: 30 minutes Rating: TV-Y7 FV

14. Program: Potatoes and Dragons

Time: Sundays 8:00- 8:30 AM ET from 9/6- 9/27/09

Duration: 30 minutes Rating: TV-G

15. Program: Animal Crackers

Time: Sundays 8:30-9:00 AM ET from 7/5-8/30/09

Duration: 30 minutes
Rating: TV-G

16. Program: Potatoes and Dragons

Time: Sundays 8:30- 9:00 AM ET from 9/6- 9/27/09

Duration: 30 minutes
Rating: TV-G

17. Program: A Miss Mallard Mystery

Time: Sundays 9:00- 9:30 AM ET from 7/5- 8/30/09

Duration: 30 minutes Rating: TV-G

18. Program: Mummies Alive!

Time: Sundays 9:00- 9:30 AM ET from 9/6- 9/27/09

Duration: 30 minutes Rating: TV-Y7 FV

19. Program: A Miss Mallard Mystery

Time: Sundays 9:30- 10:00 AM ET from 7/5- 8/30/09

Duration: 30 minutes Rating: TV-G

20. Program: Mummies Alive!

Time: Sundays 9:30- 10:00 AM ET from 9/6- 9/27/09

Duration: 30 minutes Rating: TV-Y7 FV 21. Program: Robinson Sucroe

Time: Sundays 10:00- 10:30 AM ET from 7/5- 8/30/09

Duration: 30 minutes Rating: TV-G

- 21. Program: Spidet Riders (CAMYT) THE CHAM BELLOW (STMU) THE Sundays 10:00-10:30 AM/ET from 9/6-9/27/09

 Duration: 30 minutes 2004 AM/CITA DUCE TO THE WORLD AND Rating: TV-Y7 FV
- 22. Program: Robinson Sucroe
 Time: Sundays 10:30-11:00 AM ET from 7/5-8/30/09
 Duration: 30 minutes
 Rating: TV-G
- Program: Spider Riders
 Time: Sundays 10:30-11:00 AM ET from 9/6-9/27/09
 Duration: 30 minutes
 Rating: TV-Y7 FV
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ALL THIS NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND VALUE OF THE SCHOOL OF THE THIRD QUARTER OF 2009, COMPLIED FOR BROADGAST DURING THE THIRD QUARTER OF 2009, COMPLIED WITH SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE REDERAL COMMUNICATIONS COMMUNICATIONS

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Prepared by: KYLE HART/ PROGRAM & OPERATIONS MANAGER- THIS NETWORK 10/01/09